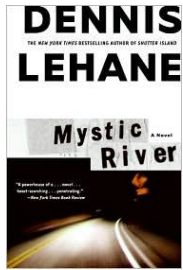


*Mystic River* by Dennis Lehane

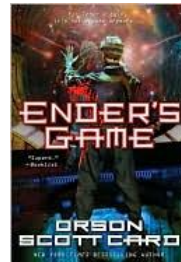
Review by Will Grey

Dennis Lehane's *Mystic River* is a book that I would recommend to anyone I meet. If you are a fan of mystery and drama, in my opinion, there is no better book. There is several reasons to read this book: dialogue, characters, etc. the story is very basic, but the action of the characters and the consequences that come after the conflict are heart pounding. And you will not believe the climax!



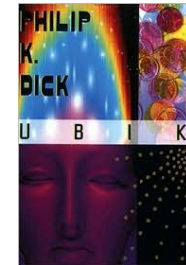
*Ender's Game Series* by Orson Scott Card

The *Ender's Game Series* is one of the best I've ever read. It's intriguing, well written, and quite entertaining.



*Ubik* by Phillip K. Dick

I recommend *Ubik* by Phillip K. Dick. It's a science fiction book about death and precogs, with a middle that will keep you on your toes and an ending you wouldn't expect.



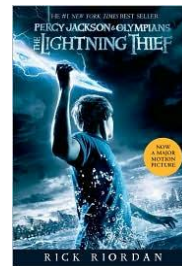
*Extremely Loud and Incredibly Close* by Jonathan Safran Foer

In some way or another, 9/11 has affected every single young American. This book gives the reader a glimpse into one young boy's grieving process over the sudden loss of his day in 9/11. Through the use of color, pictures, and wit; Foer creates Ovear's "wise-beyond-his years" character that you can't help but love.



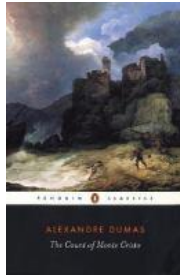
*Percy Jackson and the Olympians* by Rick Riordan

It's a fast paced series and is a quick read. It is deep in Greek mythology but with a modern twist.



*The Count of Monte Cristo* by Alexandre Dumas

It always keep you thinking. It has lots of character relationships like love, betrayal, fighting, and revenge all combined.



*A Thousand Splendid Suns* by Khaled Hosseini

Review by Melissa Tjandra

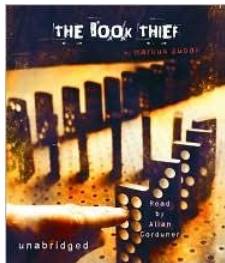
This book will make readers appreciate their lives after learning about the Middle East culture/violence/chaos.



*The Book Thief* by Markus Zusak

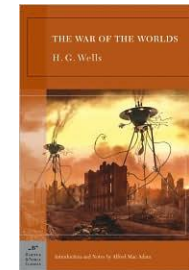
Review by Melissa Tjandra

This fast paced book will enlighten many regarding how World War II affected the people who were alive at the time, Jews or non-Jews.

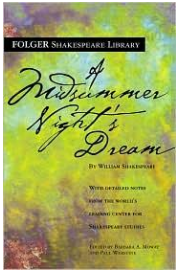


*War of the Worlds* by H.G. Wells

It's classic, it's readable, it's artful, and it's about robot aliens destroying the Earth. Enough said.



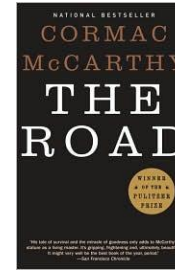
*A Midsummer Night's Dream* by William Shakespeare



Yes, it's Shakespeare, and yes it's written in Shakespearean rhyme, contains iambic pentameter and is in play format. But it doesn't make it any less of a funny and enjoyable read.

*The Road* by Cormac McCarthy

Thought provoking, gripping, entertaining, excellent setting in post-apocalyptic U.S.



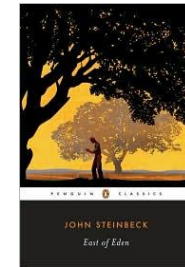
*Hitchhiker's Guide to the Galaxy Series* by Douglas Adams



By far, the funniest thing I've ever read. There was not a page in the whole volume where I was not laughing aloud. However, deeper than humor, it also has interesting comments to make on the nature of, well, everything.

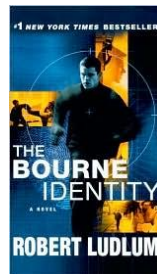
*East of Eden* by John Steinbeck

It is a great book because it really hits home. Relating characters to the Bible and keeping the book interesting all the way through.



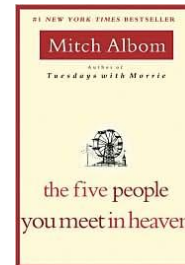
*The Bourne Identity* by Robert Ludlum

The book is 100% action packed and tells a wild believable story. This book engages readers with the adventures that the characters are on.



*The Five People You Meet in Heaven* by Mitch Albom

Review by Camille Kovach



Although this is not a classic, the novel still is very profound. It's a story that makes the reader examine the purpose of individual life and the nature of humanity.